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Lectures: 001, M 10:30-11:50; 002, M 12-1:20 and 003, M 1:30-2:50 (350 SH-DH)  
My Office Hours: full schedule of my availability for individuals and groups on webCafe  
TA Office Hours: varied hours in 3101 SH-DH (see webCafe)  
Head TA: David Lebel (ronaldl@wharton.upenn.edu)

This course addresses contemporary management challenges stemming from changing organizational structures, complex environmental conditions, new technological developments, and increasingly diverse workforces. It highlights critical management issues involved in planning, organizing, controlling and leading an organization. This course will help you understand some of the issues involved in both managing and being managed and equip you to become more effective contributors to organizations that you join. In the course, we develop a “systems” view of organizations. This means that we examine many components of organizations, including but not limited to environment, strategy, structure, culture, tasks, people and outputs, and we consider how managerial decisions made in each of these domains has implications for the other domains.

MATERIALS:

A custom text (Benner and Rosenkopf, MGMT-101: Introduction to Management, 2009-2010 Edition) is available at the bookstore. Readings in the public domain are posted in the course materials folder of webCafe. Additional handouts in lecture or recitation will be billed to your student account. Please note that I cover material in lecture that is not included in the readings. This content is fair game for exams.

GRADING:

Your grade is determined by two separate inputs. First, your performance on exams is evaluated in comparison to all students. Your scores for the midterm (maximum 40 points) and the final (maximum 60 points) will be added, and then your relative percentile among the entire set of students taking MGMT 101 will be calculated. Second, your performance on the remaining elements is evaluated by your own TA in comparison to the students in your recitation. Your scores for online discussion contributions (maximum 20 points), class participation (maximum 27 points), successful completion of 3 in-class assignments (3 points), and the group project (maximum 50 points) will be added, and then your relative percentile among the students in your recitation will be calculated. To arrive at your final grade, we average your exam percentile and your section percentile, and then apply our curve (25-35% A, 40-50% B) to these averages.

Class participation is determined by a combination of your attendance at recitation (12 of 27 points, see below) and your active involvement in (and preparation for) recitation discussion (15 of 27 points). Students who receive the highest class participation marks are those who attend all recitations, prepare all
exercises and case discussion questions in advance, and make high-quality (not high-quantity!) comments during the day’s discussion. Each day after recitation your TA will tabulate whether your participation was top-notch, adequate, or leaving something to be desired. You will receive an indication from your TA at the halfway point of the course about your performance to date.

Class attendance: On-time attendance at all class meetings is expected. 12 of your 27 class participation points come from class attendance. Each of the first two unexcused absences will result in a one point deduction from your attendance grade. For three or more unexcused absences, one point will be deducted from your attendance grade AND you will forfeit 50% of your remaining attendance points (originally 12). Missing more than 30 minutes of class (either through arriving late or leaving early) will count as missing the entire class. Students arriving less than 30 minutes late will earn reduced class attendance credit for that day. Per university policy, excused absences are only granted in cases of serious illness or grave family emergencies, and each of these situations must be documented to our satisfaction. Job interviews, incompatible travel plans, and forgetfulness are considered unexcused absences, even if you notify your TA in advance. Any student who misses his/her group presentation in recitation due to an unexcused absence will forfeit 50% of the oral presentation points earned by the group.

Online discussion contributions: You are required to contribute to two (2) discussion threads in your recitation section’s webCafé. Each contribution can earn a maximum of ten points. In each of the two rounds, your TA will post three discussion topics from which you will choose one to develop your contribution for that round. You may post as many times as you wish during the round, but only the first 350 words that you write on the ONE thread that you follow will be evaluated. Your overall contribution will be evaluated on two elements – the quality and innovativeness of your answer to the question raised, and your level of engagement in an active discussion with your classmates on the various postings by the class. To address these issues, many students choose to create one post addressing their answer to the question and one (or more) additional post critiquing one or more postings from classmates. You do not have to agree with anyone else’s point of view, but you must treat everyone’s point of view respectfully by avoiding demeaning and/or derogatory comments. Please note that changing your post in any way after you initially create it or missing the stated deadline will result in a 0 for that assignment. Additional details on grading, expectations, and guidelines are available on webCafé.

Recitation assignments: In addition to the reading assignments for each lecture and recitation, there are also three written/online assignments to be completed before recitation throughout the semester. Credit will be given based on satisfactory completion of the assignment. The assignments are due in recitation during Week 5 (Feb. 17-19), in recitation during Week 10 (Mar. 24-26), and online by 11pm on Sunday, March 29. Each assignment is discussed in detail during the appropriate week below.

Group project: This project is intended to extend your understanding of some concepts presented in class and to continue the development of the teamwork and communication skills that have become a centerpiece of the undergraduate curriculum. You will form a group of 5 people with other members of your recitation section. Your group will develop a write-up (maximum 1700 words) and an oral presentation (maximum 10-12 minutes) about one organization and how the organization’s situation can be better understood by applying some key principles from Mgmt 101. The goal is not to produce a “biography” of your firm, but to develop a specific thesis, hypothesis, or central question that you wish to answer, use class frameworks to analyze the information you collect on your subject, and use that analysis to craft real recommendations and/or conclusions. Since I would like you to focus on current challenges faced by your organization, you may choose any organization that is featured in a major business periodical during the months of December 2009 or January 2010, provided that this organization is not featured as an example in lecture or recitation. Thus, this article will serve as your primary reference, and you should locate at least four other references that provide supplementary information for your project. Additional information is available on webCafé. Please note that groups must be finalized by signing up
on webCafé by February 5 (the end of Week 3). The oral presentation will be held during your recitation section on April 13-15 and the final written project is due on April 27. Additional interim deadlines are noted on the syllabus. While the goal is for everyone in the group to receive the same grade, we have a mechanism to deal with group process issues that will punish free riders, and groups with concerns to this effect should contact their TA as soon as they become aware of the issues. Any student who misses his/her group presentation in recitation due to an unexcused absence will forfeit (for him or herself) 50% of the oral presentation points earned by the group.

In class data gathering: This data gathering supports the content of the session in week 13: Groups, Teams, and Leadership. You will participate in three (3) online surveys throughout the course of the semester. The surveys will collect information about you and about your experiences on the group project teams. We will use the data, which will be kept confidential and anonymous, in lecture that week to illuminate key points about group and team functioning and structure. In this way, we will be able to provide real examples for you as to how group dynamics play out in groups that you are intimately familiar with. Surveys, which should take about 20 minutes each, must be completed by 11pm on February 7, April 3, and April 30.

Participation in the three surveys is mandatory for the purposes of the course. Failure to complete any one of the surveys will result in a deduction of one point from the examination portion of your grade, for a total potential deduction of 3 points.

The information that you provide for this portion of the course will be kept confidential. At the beginning of the course, you will be assigned a random identification number—that is different from your Penn ID—that will be ultimately attached to your data that you provide in this portion of the course. After each data collection period (3 in total), the head TA will match the data files from the course with this random identifier so that your data is only identified by the random confidential identifier. It is necessary that we maintain a database that matches your name and Penn ID to this random identifier. This database will be kept under strict security with only the head TA having password access.

After the end of the course, the data will be used anonymously as part of a research study conducted by faculty and doctoral students in the management department. At the end of the course, you will have the option to NOT have your data used for the purposes of future research. Including your data for research purposes is strictly voluntary. In order to be excluded from the research, you will need to email the head TA, David Lebel, at ronaldl@wharton.upenn.edu and request that you be excluded from the research. You may make this decision for up to two weeks after grades are posted. In this way, your decision whether to participate in the research component or not will come after all of your work in the class has been evaluated and a grade assigned.

Midterm examination: The midterm will cover the first six weeks of the class (through and including Corporate-Level Strategy, but not including Formal Organization) and will be held on Wednesday, March 3, from 6-8 p.m. Any student who misses the exam due to an excused absence is required to take the makeup on Tuesday, March 16, from 4:30-6:30 PM. Per university policy, excused absences are only granted in cases of a conflicting class, a conflicting exam, a religious holiday, or serious illness or grave family emergencies, and each of these situations must be documented to our satisfaction. We require two weeks’ notice (that is, by February 17) for foreseeable conflicts. Please contact the head TA at ronaldl@wharton.upenn.edu if you are likely to have an excused conflict. Job interviews, incompatible travel plans, and forgetfulness are considered unexcused absences.

Final examination: The final exam will be cumulative covering the entire semester and will be held on Monday, May 3, from 3-5 p.m. Per university policy, excused absences are only granted in cases of a conflicting class, a conflicting exam, a religious holiday, or serious illness or grave family emergencies,
and each of these situations must be documented to our satisfaction. We require two weeks’ notice (that is, by April 19) for foreseeable conflicts. Contact the head TA @ ronaldl@wharton.upenn.edu with conflicts. Makeups for the final exam are given in the first week of the fall semester per university policy. Job interviews, incompatible travel plans, and forgetfulness are considered unexcused absences.

OTHER ISSUES:

*Integrating teaching and research in the classroom*: The second half of this class provides an overview of human resources and organizational behavior topics. Our classroom can be thought of as a workplace and organization where we all teach, motivate, evaluate, reward and interact with each other or, in other words, experience organizational and human resource issues every day. Accordingly, we can learn the subject matter of the course from observing and analyzing our classroom experiences with state-of-the-art research tools. To this end, a number of assignments and exercises engage your immediate classroom experiences or require you to undergo tests and procedures used by human resource and organizational development professionals. These tools will be used to integrate our learning about groups and teams in week 13 of the course. We do this in Management 101 for a few reasons. First, we learn best when we are not just consumers but also producers of knowledge. Second, the opportunity to integrate teaching and research in the classroom is a huge benefit of studying at a major research university such as Penn. Third, first-hand experience is critically important for gaining an in-depth understanding of management which is not just a science but also benefits from hands on experience.

All personal information provided by students in the process of completing assignments and exercises is treated strictly confidentially and presented only in aggregate for class discussion. We plan to use the data in an anonymous form for research purposes after the semester is over. If within two weeks from the day when the class grades are issued, you inform the head TA via email that you do not want your data to be used for research purposes, the data will be immediately discarded.

*Withdrawing from the class*: Due to the importance of the group project in this class and the difficulties in dealing with changing group membership once the group begins working, absolutely no requests for withdrawing from the class will be approved after Friday, February 26.

*Academic integrity*: We expect that students will abide by the University’s policy of academic integrity at all times. This applies to exam-related issues as well as plagiarism on graded assignments (including Online Discussion Contributions). Additional information on plagiarism is available on webCafé. Please contact your TA if you have any questions about expectations.

*Lunches*: I will offer several sign up times for lunch with students during the semester. This will give us an opportunity to get to know each other better. We will also use this time to discuss what is working well for you in the course and ideas you have for improvements in both the short-term (to help you this semester) and longer-term (to help future Mgmt 101 students). I will provide more information about signing up for lunches in lecture and on webCafé.
MGMT 101 SYLLABUS – SPRING 2010

Note: Although there is no lecture week 1, recitations will meet this week

Week 1 – Jan 18. Introduction

NO LECTURE

Recitation: Introduction (no assignment)

Week 2 - Jan 25. Introduction to Mgmt 101

Lecture:
* Nadler and Tushman, “Mapping the Organizational Terrain,” pp. 9-29.

Recitation:
“The Case of Telefit Inc.” (on webCafé)
- What is the problem at Telefit Inc.?
- What should have been done differently?
- What should be done now?

Week 3 – Feb 1. Inputs: Environment, Resources, History

Lecture:

Recitation:
- Assess the attractiveness of the watch industry prior to 1940.
- After this time, what environmental changes altered the industry’s attractiveness?
- How and why were the various firms/countries discussed in the case able (or unable) to adapt?

Feb 5 deadline: Group signups (due 5 pm).
Week 4 – Feb 8. Outputs: Goals and Effectiveness

Lecture: 
* “Ethics and Social Responsibility,” pp. 105-144.

Recitation: 
* “The Playskool Travel-Lite Crib (A/B/C),” (webCafé)
Also examine www.kidsindanger.org
- Which stakeholder management strategy did Kolcraft use to deal with the emerging crisis initially? Which did they use later, once the lawsuits were filed? Which strategy do you feel would have been most appropriate and why?
- To what extent did Kolcraft have an ethical responsibility to do more to ensure its product was safe for consumers? To what extent does Hasbro have a responsibility?
- What should be the goals of the CPSC? Can the CPSC measure its effectiveness? How?

Feb 12 deadline: Identify three possible organizations for group project (due 5 pm).
Feb 14 deadline: Completion of first online survey for groups data gathering (due 11pm)

Week 5 – Feb 15. Business-Level Strategy

Lecture: 

Recitation: 
- What are the bases of Wal-Mart’s profitability in discount retailing?
- Can Wal-Mart sustain its competitive advantage in this arena? Why or why not?
- How transferable are Wal-Mart’s advantages as it is moving beyond US discount retailing?

Assignment: 
Bring a short (one-page) Porter’s Five Forces analysis of the discount retailing industry to class. This assignment to be handed in to your TA before class starts.

Feb. 19 deadline: First online discussion contribution (due 5 pm).
**Week 6 – Feb 23. Corporate-Level Strategy**


- How has Millennium competed? How has it managed its rapid growth?
- How do you explain Millennium’s success?
- What has been Millennium’s alliance strategy? How has it differed from other biotechnology firms?
- Would you accept the Lundberg alliance? Why or why not?

Feb. 26 deadline: Preliminary project plan for group project (due 5 pm).

**Week 7 – Mar 1.**

Lecture: No lecture, midterm exam this week

Recitation: No recitation; midterm review sessions to be determined

**MIDTERM EXAM Wednesday March 3, 6:00pm – 8:00pm**

**Week 8 – SPRING BREAK**

**Week 9 – Mar 15. Formal Organization: Structure**


- What are the key problems facing Gary Rodkin?
- Describe PCNA’s environment. What is its strategy?
- Does PCNA’s structure fit its strategy? Why or why not?
- What should Rodkin do now? Why?
Week 10 – Mar 22. Work: Interdependent Tasks

Lecture:  
* “Human Resource Management,” just read page 376-377 on “Job Analysis” for this week

Recitation:  
Job Design Exercise

Assignment:  
From your past work experiences, prepare a short (no more than 1 page total) description of a job you loved and a job you hated. Try to be concise and descriptive. What features of the work led you to like/dislike the job? Note: “Work” can mean many things, so if you haven’t had clear work experience, you may use volunteer work or something similar. Bring two copies of your written response to class.

Mar. 26 deadline:  
Group project draft and progress report (due 5 pm).

Mar. 28 deadline:  
RAISE assignment must be completed by 11 pm (See recitation assignment for Week 11, below).

Week 11 – Mar 29. People: Managing a Diverse Workforce

Lecture:  
* “Motivation,” pp. 405-416.

Recitation:  
RAISE (Learning Lab exercise)  
- Log into the website (http://web.wharton.upenn.edu/raise) with your Wharton id and password.  
- Follow the instructions online and decide on a pay increase for each engineer (in both dollar and percentage-over-current salary) and provide a rationale of what factors you used in your decisions.  
- Print out a copy of your decisions and bring them to class.  
- This assignment must be completed before 11 pm on Sunday, March 29.  
- If you have a laptop with a wireless card that you can readily bring to class this week to facilitate discussion, please do so.

April 3 deadline:  
Second online group survey completed (by 11 pm).

Week 12 – Apr 5. Informal Organization: Culture and Socialization

Lecture:  
* “Managing Organizational Culture and Change,” pp. 417-442.

Recitation:  
- What is the “culture” at JetBlue?  
- Why are “values” and “culture” important at JetBlue?  
- What are the key success factors for JetBlue?  
- How is JetBlue similar or different from Southwest?

Apr. 9 deadline:  
Second online discussion contribution (due 5 pm).
Week 13 – Apr 12. Groups, Teams, and Leadership


Recitation: Group presentations

Week 14 – Apr 19. Review: Organizational Evolution


- What do Tuille, LaCroix, and Roux each think should be done about the TRC? You will be asked to play the role of one of these characters in discussion, so be prepared to present any of their perspectives.
- Now consider Tremblay's perspective. How does he feel about the TRC? What might he recommend to LaCroix?

April 26 and beyond.

Apr 27 deadline: Final written group project (due 5pm).

April 30 deadline: Third (and final) group online survey completed (by 11pm).

FINAL EXAM: Monday May 3, 3-5 p.m.