UNIVERSITY OF PENNSYLVANIA
WHARTON SCHOOL

LGST 207-001
Professor Scott Rosner
Fall 2013
M/W 10:30-12
Phone: (215) 573-0577
Office: 654 Huntsman Hall
Office Hours: T 2-3
secretary@wharton.upenn.edu
Classroom: JMHH F90

SYLLABUS

COURSE DESCRIPTION:
This course examines various business disciplines as they apply to the sports industry. The
course provides the student with an overview of the business of the intercollegiate, Olympic and
professional sports enterprises. In addition, the course investigates the business related issues
encountered by managers of sport organizations and covers how business principles can be
applied to effectively address these issues.

COURSE OBJECTIVES:
Through classroom presentations, discussions, and completion of course assignments, the student
will be acquainted with a varied but limited number of important concepts in the study of
business as they apply to the sports industry. Special attention is given to the regulation of
professional and amateur athletics, the organizational structure of sports leagues and
associations, labor-management relations, and the application of business principles to sports.

REQUIRED MATERIALS:

Subscription (minimum of 12 weeks) to SportsBusiness Daily. To subscribe, please visit their
website at https://www.sportsbusinessdaily.com/College-University/Subscribe/College-
Subscription.aspx where you follow the directions and select your professor, class, order and pay
online, and print your receipt.

Course Materials will also be distributed via class handouts and/or electronically. All lecture
slides are posted on the course website on Canvas at
https://wharton.instructure.com/courses/1140339 where you will be prompted to enter your
username and password. You can then access the course lecture notes, syllabus, assignments and
materials. You must have a Wharton account to access course materials distributed via the
course website. A Wharton account can be established by using the Wharton Computing Class
Accounts web site at http://accounts.wharton.upenn.edu
SUPPLEMENTAL MATERIALS:

Regular reading of newspapers and magazines pertinent to the sports industry is strongly suggested, as a student of sport management should make every attempt to learn about current issues facing sport managers. *Sports Illustrated, USA Today, Street & Smith’s SportsBusiness Journal,* and *The NCAA News,* as well as ESPN’s SportsCenter and HBO’s *Real Sports* are all recommended media sources. There are also a plethora of helpful websites. Access to the www.sportsbusinessdaily.com website also contains an archive of past articles.

COURSE METHOD OF INSTRUCTION:
Class sessions will follow a lecture/discussion format.

GRADING BASIS:

<table>
<thead>
<tr>
<th>Component</th>
<th>Points</th>
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<tbody>
<tr>
<td>TERM PAPER</td>
<td>200</td>
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<tr>
<td>EXAMINATION #1</td>
<td>250</td>
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<tr>
<td>EXAMINATION #2</td>
<td>250</td>
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PARTICIPATION:
Class participation can result in a half grade upward or downward departure (i.e. an A- to an A, or a B+ to a B). Students are expected to be prepared for every class. Attendance is not participation! Students should have their table tents displayed in each class. Please be sure to silence or disable all mobile communications devices, as use of them is disruptive to the learning environment. Any students engaging in the use of these devices (i.e. text messaging, instant messaging, emailing, phone ringing) may receive a downward grade departure in class participation. Any phone that audibly rings in class will be answered by the professor! You must attend the section in which you are enrolled, as there is limited space in the classroom and the sections move at different paces. The quality of participation, as reflected in careful reading and thorough analysis of the assigned materials, is important. It is also important to build upon other students’ comments. This requires attentive listening. Class participation will be judged on the basis of quality and consistency. In addition, the student’s participation grade may be negatively impacted by deficient attendance. Students are encouraged to discuss the adequacy of their participation with the professor. Attendance on class sessions in which there are guest speakers are mandatory.

EXAM AND ASSIGNMENT POLICIES:
Both examinations must be taken during the scheduled examination time. Any make-ups (for documented medical and family emergencies only) will be given only during the scheduled LGST departmental makeup period. Note that the makeup exam for the second examination is in early 2014. **Both examinations will be closed texts and notes. The second examination is not cumulative; it only covers material not previously addressed on the first examination.** Assignments are expected to be submitted or presented on the assigned due date. Late work and missed assignments will receive a zero.

ACADEMIC HONESTY POLICY
The Wharton School and the University of Pennsylvania are committed to academic honesty. All cases of alleged plagiarism, cheating on examinations and similar forms of academic
dishonesty will be reviewed by the appropriate disciplinary bodies. Please refer to the Student Handbook for guidelines relating to academic dishonesty. **Students found to have engaged in academic dishonesty will fail the course in addition to any discipline imposed by the University.**

Honesty in all academic work is expected of every student. This means giving one’s own answers in all class work, papers, and examinations without help from sources not approved by the professor. Written material is to be the student’s own original composition. It is expected that ideas that are taken from articles, books, the internet, etc. will be properly noted in all written papers submitted. It is important to remember that to copy or to paraphrase someone else’s work, ideas, or language without proper reference is plagiarism.

**COURSE OUTLINE/CALENDAR:**
The schedule below is a tentative one and is subject to change. Any changes will be announced to class members.

<table>
<thead>
<tr>
<th>CLASS SESSION/DATE</th>
<th>READING ASSIGNMENTS</th>
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<tbody>
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<td>1 – W 8/28</td>
<td>Course Introduction and Requirements</td>
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<td>Introduction to Professional Sports</td>
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<td>R &amp; S - Preface</td>
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<td>M 9/2</td>
<td>No Class – Labor Day</td>
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<td>2 – W 9/4</td>
<td>Introduction to Professional Sports</td>
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<td>R &amp; S Chapter 13</td>
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<td>3 – M 9/9</td>
<td>Introduction to Professional Sports</td>
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<td>R &amp; S Chapter 1</td>
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<td>R &amp; S Chapter 6</td>
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<td>4 – W 9/11</td>
<td>Introduction to Professional Sports</td>
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<td>R &amp; S Chapter 1</td>
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<td>5 – M 9/16</td>
<td>Introduction to Professional Sports</td>
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<td>R &amp; S Chapter 1</td>
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<td>6 – W 9/18</td>
<td>Introduction to Professional Sports</td>
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<td>R &amp; S Chapter 6</td>
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<td>7 – M 9/23</td>
<td>Introduction to Professional Sports</td>
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<td>R &amp; S Chapter 1</td>
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<td>8 – W 9/25</td>
<td>Ownership</td>
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<td>R &amp; S Chapter 1</td>
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<td>9 – M 9/30</td>
<td>Ownership</td>
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<td>R &amp; S Chapter 1</td>
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<td>10 – W 10/2</td>
<td>Ownership</td>
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<td>R &amp; S Chapter 1</td>
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<tr>
<td>11 – M 10/7</td>
<td>Leagues – Structure and Background</td>
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<td>R &amp; S Chapter 2</td>
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12 – W 10/9  Leagues – Structure and Background  
R & S Chapter 2

13 - M 10/14  Global Leagues  
Emerging and Niche Leagues  
R & S Chapter 3  
R & S Chapter 4

14 – W 10/16  EXAMINATION #1 IN CLASS

15 – M 10/21  Emerging and Niche Leagues  
R & S Chapter 4

16 – W 10/23  Revenue Sharing and Competitive Balance  
R & S Chapter 5

17 – M 10/28  Revenue Sharing and Competitive Balance  
R & S Chapter 5

18 – W 10/30  Labor Matters: Unions  
Labor Matters: Athlete Compensation  
R & S Chapter 9  
R & S Chapter 10

19 – M 11/4  Labor Matters: Athlete Compensation  
R & S Chapter 10

20 – W 11/6  Labor Matters: Athlete Compensation  
R & S Chapter 10

21 – M 11/11  Media  
R & S Chapter 8

22 – W 11/13  Media  
R & S Chapter 8

23 – M 11/18  Media  
R & S Chapter 8

24 – W 11/20  College Sports - History and Structure  
R & S Chapter 13

25 – M 11/25  College Sports - The NCAA and Conference Affiliation  
R & S Chapter 14

TERM PAPER DUE IN CLASS

W 11/27  No Class – Th/F Schedule

26 – M 12/2  College Sports - The NCAA and Conference Affiliation  
R & S Chapter 14

27 – W 12/4  College Sports - Member Institutions  
R & S Chapter 15

28 – M 12/9  EXAMINATION #2 IN CLASS

WRITTEN ASSIGNMENT

Students will write a 15-20 page, double-spaced, term paper about an issue of current, critical importance to the sports industry. Students are expected to write clearly, comprehensively and intelligently on a key issue in sports business. They are encouraged to challenge the accepted
standards of the industry, but each paper must demonstrate a professional understanding and a practical applicability of industry issues, practices, concepts and consequences across the various disciplines of sports business.

* While the work must be of extremely high caliber, the writing assignments are designed as practical rather than academic exercises. They should more closely resemble a strategic memo than an academic paper. Be concise; omit needless words. No footnotes. Necessary citations and attributions must be made and should be contained in the text itself.

* There is a premium on the quality of ideas and their practical application.

* The quality of thinking and expression are critical factors in grading. If you aim for common and traditional dogma, your grade will be common and traditional. This is a chance to excel by displaying depth in comprehension of the subject matter and by expressing new ideas, demonstrating analytical and strategic application and by challenging typical practices.