SYLLABUS

DEPARTMENT OF LEGAL STUDIES AND BUSINESS ETHICS THE WHARTON SCHOOL, UNIVERSITY OF PENNSYLVAIA LGST 806-408 NEGOTIATION LECTURER: ERIC MAX SPRING 2015

I. INSTRUCTOR

Lecturer Eric Max

Email: Emax3@wharton.upenn.edu (best method of contact)

Office Phone: 215-898-7689 Office: 656 Huntsman Hall

Office Hours: Before class and by appointment

II. CLASS MEETING TIMES AND LOCATION

Section 408

Wednesdays 3-6pm Location: SHDH211

III. COURSE OBJECTIVES

Negotiation is both an art and a science. We negotiate every day in both our personal and professional lives. Effective negotiation can be a cornerstone of successful business and personal relationships. There is no "right way" to negotiate. Different approaches and styles may be more effective in particular situations. This course will give you the tools necessary to be able to analyze a negotiation and apply the appropriate skills to make it as productive as possible. This course is designed to help you:

- determine your own strengths and weaknesses as a negotiator
- improve your ability to negotiate effectively
- analyze negotiation situations
- develop a strategic plan for effective negotiation
- gain an intellectual understanding of negotiator behavior
- gain confidence as a negotiator

IV. COURSE FORMAT

This class will consist of:

- Interactive negotiation simulations in every class
- In class debrief of all negotiations
- Video review of several of your negotiations
- Guest speakers
- Joint law school-business school negotiation
- Observations of actual state and federal court mediations (optional)

V. TEXT AND READINGS

There are three assigned texts in this class:

Getting to Yes: Negotiating Agreement Without Giving In, by Roger Fisher, Bill Ury and Bruce Patton, (3d ed. Penguin 2011) ["GTY"].

Bargaining for Advantage, by G. Richard Shell (Penguin, 2d ed. 2006) ["Shell"].

Coursepack: Available on Study.net ["Coursepack"].

VI. CLASSROOM EXPECTATIONS

- We will start and end class on time.
- You will display your name tent.
- You must turn off all phones, laptops and other electronic devices.

Attendance and Preparation. This class is very interactive and relies on the preparation and participation of all students in the class. Thus, it is extremely important for you to attend class and to be prepared to participate in a meaningful way. The more you put into this class the more you will get out of it!

Excused absences include: Family or personal medical emergencies and religious holidays. Job interviews are *not* excused absences.

If you miss one class there is no penalty. If you miss two classes (for reasons that are not excused absences), you will lose half a letter grade for each additional class missed (from an A- to a B+; B+ to B etc.). If you miss more than two classes, you may receive an automatic LT for the course.

Confidentiality. In the first class, you will be asked to sign a Non-Disclosure Agreement regarding the information you learn in connection with the simulated negotiations. The bottom line is

that <u>unless I specifically direct you otherwise</u>, <u>you may not share confidential information you receive in connection with a negotiation simulation with anyone</u>, <u>including classmates who are playing the same role</u>. Your honesty, integrity and ethical conduct in this regard will count in your grade and will affect your reputation with your peers and your instructor. If you have any questions about the confidentiality of any facts, please ask me.

Do not assume that the negotiation is over when you think it is over. When you have completed a negotiation, please do not reveal your confidential information to your counterparts, or to members of another team, before returning to the classroom for the formal debrief session with me. The simulations do not always end when you sign an agreement in a break-out room. After the class discussion/debrief with me, you are fee to discuss the case further with members of our class.

Ethics and Use of Prior Materials. Finally, please do not discuss cases with our borrow notes from people outside of class. Please do not share any information about these simulations with students who have not taken this class. It is a violation of the University Code of Academic Integrity to post anything about the negotiation simulations on a public website, or to conduct internet/Google searches about simulations.

VII. GRADING

Your grade will be determined as follows:

A. Class Participation (one third)

Participation includes timely attendance and high-quality participation in class exercises, discussion, and peer feedback. An unexcused absence results in no class participation points for that day. Cases and exercises require advance preparation (reading, preparation of negotiation strategy, sometimes written materials). Participation points for simulations will be based on the quality of your preparation for these assignments, and the quality of your participation in class during these exercises and the debriefing sessions afterward. The grading for discussion will be based on such factors as the use of the assigned readings for a particular class, relevance of comments to the topic covered, ability to effectively articulate personal experience relevant to the discussion topic and addition of new information or insights – quality is more important that quantity of comments. At least one of the negotiations will be "graded" based upon the outcome you achieve.

The class participation grade (which I will determine) will be informed by end-of-the-semester Peer Feedback. Each student will identify five fellow students as people who they gained exceptional respect for during the semester, either as negotiation counterparts or teammates, and exhibited exceptional skill at both reaching excellent outcomes and preserving or enhancing relationships.

B. Four Short papers (one third)

During the term, you must write four short papers, of 250-500 words each (equivalent to approximately one to two pages of doubled-space in 12-point font). These are hard word limits, and any paper that does not comply with the 250-word minimum or 500-word maximum will receive no credit. *All papers must be submitted via Canvas in .word (not pdf) format.*

The topics for the short papers are:

- 1. Personal negotiation strengths, weaknesses and individual leaning agenda for the class (due at the start of Class #2) (1/28/15)
- 2. Opera Problem case negotiation reflection paper and video review (due at the start of Class #6 (2/25/15)
- 3. Ethics and Lying in negotiation reflection paper (due at the start of Class # 8 (3/18/15)
- 4. Personal Negotiation reflection paper (due at the start of Class # 11 (4/8/15)

In the first paper, you should reflect on your perceived strengths and weakness as a negotiator as you begin the course, and on your aspirations and goals for yourself during the term.

In the second paper you will be reviewing key learning moments in the video of your *Opera Problem* negotiation as well as those in one other group. You will be asked to identify the key moments in these negotiations and to be prepared to identify them in the next class. A good example would be, "In the negotiation, I attempted to gather information to understand the other parties' interests by asking questions (video time stamp 1:03), but then remained committed to my own position and left unclaimed value on the table." (video time stamp 1:10)

For the third paper, you will reflect on the topic of ethics and lying, using the reading and concepts we have discussed in class. The strongest papers go beyond merely describing what occurred during a particular simulation, and instead synthesize and reflect upon the topic and the readings.

In the fourth paper, you must report on an actual negotiation in which you took part during the term. Choose any context. You are not required to purchase anything to complete this assignment. Your must enter into a negotiation in good faith, with the desire to reach agreement. You may not reveal that you are negotiating as part of an assignment for class. If a negotiation occurs naturally in your life during the term, you may write about that (you need not invent a new context for negotiating to write the paper but it must occur during the term so that you can reflect on your use of techniques you learned in this course). Your must observe all ethics duties in conducting this negotiation.

C. Final Research Paper (one third)

The Final Paper should be no more than 2,500 words (approximately 10 pages, double-spaced, in the 12-point font), not including reference pages or charts. A one-page description of the proposed topic and potential sources will be due in Class # 9 (3/25/15; the Final Research Paper is due at or before the start of Class # 14 (4/29/15). The Final Paper is on a topic of our choosing (in consultation with me) describing some aspect of negotiation. In the paper, you must be sure to explain why you chose the topic, and how it relates to your personal learning agenda. Potential topics include in-depth analysis of a real negotiation (in business, law, or international relations, for example), industry negotiation practices (best practices in real estate development negotiation deals) or topics related to bargaining styles, communication and ethics. I will grade your papers based on:

- 1. Thorough, imaginative and original argument (one third)
- 2. Explicit connection of your topic to your individual learning agenda (one third)
- 3. Excellence in writing (including research, presentation, organization and proofreading) (one third)

Citations, Collaboration and Plagiarism. Papers must represent only the student's own creative work and effort. I take plagiarism and cheating very seriously and will deal with such actions according to University policy. Students may use computer-assisted spelling or grammar programs and may discuss general ideas of paper topics with others. But no writing coaches, relatives, or personal assistance may be relied upon for the actual writing. The work must be your own. As with any paper, you must use a consistent citation method for sources. Any sources you quote or rely on must be either footnoted, with source and page references, or noted parenthetically, for example (Sax 1980 at p.7) with the full citation provided in a bibliography (e.g., Joseph L. Sax, Mountains without Handrails: Reflections on the National Parks (University of Michigan Press 1980)). Please make reference to all sources used. No statement that relies on a source should fail to reference the source.

VIII. COURSE OUTLINE AND ASSIGNMENTS

Class#	Date	Assignment due in Class	In-Class
Class 1	1/21/15	No readings required.	Introduction to Negotiation
			_
			Conduct the <i>Kidney Case</i> exercise
			Resource allocation
			Procedural and distributive justice
			Persuasion and influence
			Negotiate Cessna and Acme Roofing
			GTY
			Distributive Bargaining Fraud
			Sign Non-disclosure Agreement
Class 2	1/28/15	GTY (read sections 1 and 2)	GTY
		Coursepack ## 1,2	Distributive Bargaining
			Bargaining Styles
		Shell, Intro. Chs. 1-2	Anchor Effects
		**Bring Complete Coursepack # 2	Negotiate Parker-Gibson and SUV
		(Appendix A to Shell) to Class	cases
		Hand in: Short Paper # 1 on	Hand Out: <i>House Sale</i> case
		Negotiations Strengths, Weaknesses	Hand Out. House Suic ease
		and Individual Learning Agenda	
Class 3	2/4/15	Prepare and negotiate <i>House Sale</i> case	Agents
			Deadlines
		GTY (rest of book)	Electronic Bargaining
			Standards
		Coursepack ## 3, 4, 5	
			3-4pm: Conclude <i>House Sale</i> case in
		Shell, Ch. 3	groups
		Optional Reading: Coursepack # 6	4pm: Result of <i>House Sale</i> case due
		Hand in: Signed deals for House Sale	
		case by 4pm in class (you will have 1	
		hours of class to complete the	
Class 4	2/11/15	negotiation) Shell, Chs. 4, 5, 6	Interests
Class 4	2/11/15	311611, C115. 4, 5, 6	
			Leverage BATNA
			Introduce Preparation Worksheet
			meroduce i reparation worksheet
			Negotiate <i>Pheasant Egg</i> and <i>Job Offer</i>
			cases
			1

			Handout: <i>Opera Problem</i> roles and Bargaining for Advantage Preparation
			Worksheet
Class 5	2/18/15	Prepare Opera Problem to be negotiated out of class (to be video recorded) Coursepack #7 Prepare Negotiation Worksheet For Opera Problem	Integrative Bargaining Negotiate Opera Problem out of class (to be video recorded)
Class 6	2/25/15	Coursepack # 8	Review Opera Problem videos
		Optional Reading: Coursepack # 9 Hand in: Short Paper # 2 on Opera Problem negotiating lessons and key video learning moments	Trust Commitment Prisoner's Dilemma/Negotiator's Dilemma Negotiate Carpet War case
Class 7	3/4/15	Shell Ch. 11	Ethics, Emotions and Lying in Negotiations
		Coursepack ## 10, 11	Negotiate <i>Bullard House</i> case Next week: Personal coaching sessions
			in small group (time will be posted to Canvas)
			Discuss assignment on Personal Negotiation
No Class Class 8	3/11/15 3/18/15	Wharton Spring Break Hand in: Short Paper # 3 on Ethics and	Coaching Sessions.
CI033 0	3/ 10/ 13	Lying in Negotiation	During today's class, students will rotate through the classroom in small groups to receive individual coaching from their peers and Lecturer Max in 15-20 minutes meetings conducted throughout the 3-6pm time period. Complete mid-semester course evaluation
Class 9	3/25/15	Hand in: One-page (maximum) description of proposed Final Paper topic.	Negotiation Process (preparation, info exchange, bargaining, commitment)

			Negotiate Strategic Alliances case.
		Shell Chs. 7-10	gggg.
			Hand out instructions for <i>Endowed Chair</i> case
Class 10	4/1/15	Prepare for <i>Endowed Chair</i>	Group decision making
			Negotiate Endowed Chair case
			Hand out instructions for <i>Harborco</i> case
Class 11	4/8/15	Hand in: Short Paper # 4 on Personal Negotiation	Multiparty negotiations
		Negotiation	Negotiate Harborco Case
		Coursepack # 12	
		Optional Reading: Coursepack # 13	
Class 12	4/15/15	Coursepack ## 14, 15, 16	Mediation, Arbitration
			Conduct mediation exercise.
			Hand out roles for <i>Mouse</i> case
Class 13	4/22/15	Coursepack ## 16, 17, 18	Joint law-business school negotiation
			Facilitated Negotiation
			3-5pm: Negotiate <i>Mouse</i> case in assigned study room
			5pm: Hand in <i>Mouse</i> deals
			Debrief <i>Mouse</i> case
Class 14	4/29/15	Reading TBA	Course conclusion
		Hand in: Final Paper	