

University of Pennsylvania
The Wharton School
Department of Accounting
Introduction to Financial Accounting — ACCT 101
Summer 2016

Instructor: Kevin Smith

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Instructor Office Hours/Location: To be posted

Teaching Assistant: Yuan Jin

Teaching Assistant Office Hours/Location: To be posted

Course objectives: The objective of the course is to learn to read, understand, and analyze financial statements. The course is intended for students with no previous exposure to financial accounting. The course adopts a decision-maker perspective of accounting by emphasizing the relation between accounting data and the underlying economic events that generated them. The course focuses initially on how to record economic events in the accounting records (i.e., bookkeeping and accrual accounting) and how to prepare and interpret the primary financial statements that summarize a firm's economic transactions (i.e., the balance sheet, the income statement, and the statement of cash flows).

Course handouts: Class notes, homework assignments, and solutions to problems will be available on Canvas.

Textbook: Pearson publishing has put together a custom package for this course. The package consists of several documents compressed into one package: (1) *Introduction to Financial Accounting* by Horngren, Sundem, Elliott and Philbrick (10th edition), (2) Wharton Accounting 101 Supplemental Material and Solutions Manual (10th edition); (1) is standalone textbook and can be purchased separately from the package. Several copies of the custom package are on reserve at Lippincott Library.

Role of Textbook and Lectures Notes: The textbook covers the basic material in the course. *Textbook reading is strongly recommended.* The class schedule at the end of the syllabus provides the page numbers that correspond to the material we will cover in class. Suggested problems from the textbook will be posted on Canvas. Lecture notes (PowerPoint slides) will be posted prior to class to the website. The lecture notes briefly summarize the material in the lectures. The lectures will cover some additional material not covered in the textbook, and hence, students should study both the textbook and lecture notes.

Class Website: To access the course website, go to <https://wharton.instructure.com/> and choose ACCT 101 - Summer 2016. **All homework will be submitted via the Canvas system.** Various course materials, including lecture notes and exam and homework solutions, will be distributed exclusively through Canvas. **Make sure you have access to this website.**

Classroom Environment: I expect that students will be prepared for class. I suggest the following routine:

- Before class, read the relevant textbook chapter and skim the lecture notes posted on Canvas.
- Take notes in class. After class download and review the lecture notes.
- If you are still having difficulty, visit the TA and/or instructor during office hours.

I also expect that you will treat this course as a professional engagement.

- Please be on time and remain throughout the class meeting.
- Cell phones off during class time AND office hour visits.
- Display courteous behavior to your classmates.
- Follow the Code of Academic Integrity. On behalf of the majority of the students who make an honest effort in this class, I will take action against anyone suspected of breaching this Code.

Exams: There are two exams for this course.

Mid-Term **Thursday, June 9, 2016 (In-Class)**

Final **Wednesday, June 29, 2016 (In-Class)**

Practice exams and their solutions will be posted on Canvas for your reference. The content of the questions on the practice exam may differ from the content of actual exam. Before each exam, I will announce the topics for which you are responsible. Your exam grade will be posted on Canvas. If you need additional time on an exam because of a university-recognized disability, I must be informed **directly by the Office of Student Disability Services**. I will make whatever accommodations are recommended by them.

Homework: There will be several homework assignments which will be handed in during the semester. The actual homework assignments will be posted on Canvas and announced in class. All homework must be submitted individually. The submission process is done **electronically** via Canvas, and homeworks **must be submitted by noon on the due date**. Because these homework assignments will be graded electronically, it is important that you submit the answers in the form indicated by the question. In particular, make sure that you submit the answers in the denomination requested (e.g., thousands of dollars or millions of dollars, etc.) and in the precision requested (e.g., rounded to the nearest third decimal, etc.). **I strongly encourage you to submit your homework answers well in advance of the noon deadline. Late submissions, multiple submissions, and hard-copies are not accepted.** The scores from your homework will be available electronically. Directions for submitting homework will be distributed via Canvas.

Homework Due Dates: Refer to Course Outline below.

Grading: The course grades will be assigned using the following weights:

Homework	10%
Mid-Term	35%
Final	55%

Each homework assignment will be assigned the same weight for grading purposes. Students taking the class pass/fail must achieve a grade of "D" or higher to get a "Pass". Any questions about grades, grading curves, etc. should be addressed to me via e-mail.

Exam Regrades: If you believe your exam is incorrectly graded, submit a Regrade Request Form, available on the course website, to me (not your teaching assistant) within ten days of the exam date. **Exams which have been altered in any way will not be re-graded, the exam score will be changed to a zero and the appropriate judicial panel will be notified.**

ONLY EXAMS WRITTEN IN PEN WILL BE ACCEPTED FOR A RE-GRADE.

Exam Scheduling Conflicts: Only I can grant permission to be excused from a scheduled exam because of a scheduling conflict or illness. Teaching assistants cannot grant such permission.

To obtain permission to be excused from a scheduled exam because of a scheduling conflict, students must provide documented evidence of the conflict. Notify me via e-mail within two weeks of any exam conflicts with your other courses. **Only scheduling conflicts with other courses or university representation will be considered. Internship, interviews, family vacation, or other travel plans are not acceptable scheduling conflicts.**

To obtain permission to be excused from a scheduled exam because of illness, students must provide documented evidence of the illness. A note documenting a visit to health services is **not** a sufficient excuse for missing an exam. Minor illnesses, including upper respiratory infections (i.e., colds), or fatigue, are examples of unacceptable reasons for missing an exam. Illness during the time that a student had intended to study for an exam is not an excuse for missing a scheduled exam. **Students with illnesses who wish to be excused must consult the Dean's office;** it, in turn, will provide documentation of the illness to all of the student's professors.

A student who has permission to miss an exam will receive a grade of "incomplete" for the semester and will be required to take a make-up exam on the University's officially scheduled make-up exam date **next semester**. After the student takes the make-up, I will change the incomplete to the earned course grade. If a student fails to show up for the make-up exam, he/she will receive a grade of zero for the exam.

Students who miss an exam without making arrangements with me according to the above guidelines will receive a zero on the respective exam.

Course Schedule

"CH" refers to chapters and pages in the textbook

"S-" refers to material in the "Wharton Accounting 101 Supplement"

	DATE	TOPICS	READINGS
LECTURE 1	Mon. 5/23	Introduction	CH 1
LECTURE 2	Tues. 5/24	Overview of Financial Statements Balance Sheet Concepts	CH 2
LECTURE 3	Weds. 5/25	Balance Sheet Concepts Accounting Process	CH1 CH3
LECTURE 4	Thurs. 5/26	Income Statement Concepts	CH2
LECTURE 5	Tue. 5/31	Income Statement Concepts Accounting Process	CH2 CH4
LECTURE 6	Wed. 6/1	The Accounting Cycle	CH 3
LECTURE 7	Thur. 6/2	Statement of Cash Flows	CH 5
LECTURE 8	Mon. 6/6	Statement of Cash Flows	CH 5
LECTURE 9	Tue. 6/7	Timing of Revenue Recognition	CH 2: p. 47, 52 CH 4: p. 140-146
	Wed. 6/8	In Class Review for Mid-Term	
	Thur. 6/9	In-Class Mid-Term	
LECTURE 10	Mon. 6/13	Measurement of Sales and Accounts Receivables	CH 6
LECTURE 11	Tue. 6/14	Inventories – Cost Methods	CH 7
LECTURE 12	Wed. 6/15	Long-Lived Assets	CH 8
LECTURE 13	Thur. 6/16	Liabilities – Present Value Notes and Mortgages	CH 9
LECTURE 14	Mon. 6/20	Liabilities – Bonds	CH 9
LECTURE 15	Tue. 6/21	Liabilities – Leases	CH 9, S-1
LECTURE 16	Wed. 6/22	Shareholders' Equity	CH 10
LECTURE 17	Thur. 6/23	TBD	
LECTURE 18	Mon. 6/27	TBD	
	Tue. 6/28	In-Class Review for Final	
	Wed. 7/29	In-Class Final	