**Syllabus**

**Note:** You must attend the first day of class to pass the class

**Advertising Management**  
**Marketing 224 – Fall 2017 Q1**

Sec 001- TR 1:30pm-3:00pm  
Sec 003 – TR 3pm-4:30pm

**Basic Information:**

Professor: Keith E. Niedermeier, Ph.D.  
750 Jon M. Huntsman Hall  
215-898-1700  
keith1@wharton.upenn.edu

Office Hours: Weds 1:30-3pm and by Appointment

TA: Simone Thomas  
simoneel@wharton.upenn.edu

Materials: There is no book for this class. Current reading will be available weekly. Most will be posted on canvas but some must be obtained through Study.net

**Course Objective:**

The purpose of this course is to provide you with a working knowledge of the major frameworks, theories, and research findings in the area of advertising management. The goal of this course is not to simply learn the material, but rather it is to integrate and apply it. By the end of this course, you should not only be familiar with a large body of advertising knowledge, but you should also be able to apply this information to create and evaluate effective advertising strategies and tactics. The emphasis will be on understanding target customer motivations, crafting effective messages, making efficient use of media, and understanding metrics. Moreover, we will strive to understand advertising from the broader Integrated Marketing Communication perspective.
Readings and Lecture:

Class time will NOT be a reiteration of the reading. Classes will be interactive and will be an extension and synthesis of the ideas discussed in the reading. You are highly encouraged to ask questions and participate in class. No computers, tablets, or other electronic devices are allowed in class.

Exam

There will be one exam, which will count as 30% of your final grade. Everything discussed in class and in the assigned readings may appear on the exam.

Class Participation and Attendance

Class attendance and participation is mandatory to do well in this class. You are expected to come to each class prepared to discuss the current topic and meaningfully participate in class exercises. Attendance will be collected.

Creative ad assignment

You will write a brief description of an ad you identify as having superior (or horrible) creative execution and share the ad with the class. The goal is to evaluate a creative execution using class concepts. You must upload your ad (link/photo/screen shot) and description by 1pm on September 21.

Viral Media Project

Groups of 4-5 will participate in a viral media project. Each team will create actual content and attempt to make it go viral using class concepts. An 8-minute PPT presentation will be due on September 28.

Promotional Plan Group Project

Groups of 4-5 will present a complete promotional plan for a brand which will include business objectives, target market analysis and selection, creative brief, story boarded creative tactics with concept testing, media plan, and metrics. The deliverable will be a 15-minute PPT pitch in class. Your PPT deck will be due on October 10. More details will follow. You will have the opportunity to evaluate your teammates and other groups.
Academic Integrity

In order to ensure fairness, students suspected of academic dishonesty will be referred to the Office of Student Conduct. The Office of Student Conduct will determine if there was cheating and if so, what punishment will be administered. There are no exceptions to this policy under any circumstances. Please familiarize yourselves with the University Code of Academic Integrity:
http://www.vpul.upenn.edu/osl/acadint.html

Grading

You must complete all assignments to pass the class. Your final grade will be determined in the following manner:

- Exam: 30%
- Creative Ad assignment: 10%
- Viral Media project: 20%
- Group project: 25%
- Participation/Attendance: 15%

100%

Additional/Recommended Materials and Resources

What Sticks: Why Some Ideas Survive and Others Die – Chip Heath & Dan Heath
Contagious – Jonah Berger
Beyond Advertising – Yoram (Jerry) Wind & Catherine Findiesen Hays
Advertising and Promotion 11th Ed. – Belch and Belch

Advertising Age Magazine - http://adage.com
Adweek Magazine – http://www.adweek.com
eMarketer - http://totalaccess.emarketer.com/ (access through Lippincott)
# Tentative Schedule

<table>
<thead>
<tr>
<th>Date</th>
<th>Topic/Readings</th>
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<tbody>
<tr>
<td>Aug 29</td>
<td>Introduction to Advertising</td>
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<tr>
<td>August 31</td>
<td>IMC and The Advertising Industry</td>
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<tr>
<td>Sept 5</td>
<td>Customer Insights and Motivation</td>
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<td>Sept 7</td>
<td>ZMET</td>
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<td>Sept 12</td>
<td>Message and Creative Strategy [(Team formation due by 1pm)]</td>
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<td>Reading: <em>What Sticks, Ch 1</em></td>
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<tr>
<td>Sept 14</td>
<td>Media [(Proposal due at 1pm)]</td>
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<tr>
<td></td>
<td>Reading: <em>Advertising and Promotion, Belch &amp; Belch Ch10</em></td>
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<td>Sept 19</td>
<td>Media and Metrics</td>
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<td>Sept 21</td>
<td>Guest Speakers: Eric Schaefer, President and Chief Digital Officer of</td>
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<td></td>
<td>Southwest Media Group &amp; Jim Livecchi, Executive Vice President/Chief Strategy</td>
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<td></td>
<td>Officer of SBC Advertising [(Creative ad assignment due at 1pm)]</td>
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<td>Sept 26</td>
<td>Creative Execution</td>
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<td>Sept 28</td>
<td>Viral Presentations and Discussion [(Viral Media Presentation due 1pm)]</td>
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<td>Oct 3</td>
<td>Focus on digital and social media</td>
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<tr>
<td>Oct 5</td>
<td>NO CLASS – FALL BREAK</td>
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<tr>
<td>Oct 10</td>
<td>Presentations [(All Group Projects due 1pm)]</td>
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<tr>
<td>Oct 12</td>
<td>Presentations</td>
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<tr>
<td>Oct 17</td>
<td>Exam</td>
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Viral Media Project

- Form your team by September 12
- Create digital content on BuzzFeed Community platform
- 1 week (September 18-25) to execute your promotional plan
- Present results (8 minutes) on Thursday, September 28 (PPT due at 1pm)

The Basics:
- Open one BuzzFeed community account at http://www.buzzfeed.com/community
- Review the guide for how/what to publish: http://www.buzzfeed.com/help/how_to_use
- Publish your content on Monday, September 18 (it may not be posted before). You must capture results before midnight on September 25.

Your content can be any length or format, but it must be completely original. You can use any combination of text, image, gif, video, etc. You can choose between making an article, list, quiz, poll, or checklist.

Presentations should include:

1. Objective (Mission)
2. Target identification and rational (Motivation)
3. Creative rational and execution (Message)
4. Social Media plan (Media)
5. Evaluation (Metrics) for period of September 18-25 only
   a. Breakdown of visits
   b. Screenshots of results from BuzzFeed dashboard, including:
      i. Traffic history chart
      ii. Referral breakdown
      iii. Search breakdown
      iv. Links breakdown
   c. Additional evidence of viral promotion (Social media or blog screenshots showing views, shares, likes, etc.)
   d. Additional dashboards and analytics
   e. Key insights and lessons
      i. What worked? What didn’t?
      ii. How can you apply these lessons elsewhere?
      iii. How did your experience connect with class concepts?
Viral Media Project (cont.)

Rules:
- Your content must be original. You may not plagiarize or publish anything without proper attribution.
- You must acquire a minimum of 1000 legitimate views.
- You may not click farm in any way, shape, or form.
- You may not pay for any promotion or clicks.
- You must leave your dashboard public, so I can view it.
- You must prevent convincing evidence in your presentation that views were obtained legitimately.

Additional Resources:
Media:
- Pixabay.com (attribution-free stock photos)
- Compfight.com (Flickr Creative Commons photos – attribution required)
- Giphy.com (GIF search)
- Images.google.com (try to identify original source, if possible)

Content/Outreach Research Tools:
- Buzzsumo.com
- Opensiteexplorer.org
- Followerwonk.com

Grading:
- Targeting and creative execution (20%)
- Viral media plan and execution (20%)
- Evaluation and metrics (20%)
- Presentation, insights, and concept application (20%)
- Page views (20%)
Promotional Plan Group Project

-Groups of 4-5 will present a complete IMC/promotional plan for a brand, which should include:

  • Marketing and promotional analysis
  • Clear strategic objectives
  • Target market analysis and identification
  • Creative brief
  • Story boarded creative/concept testing
  • Budget analysis
  • Media plan/allocation/timeline for 1 year
  • Metrics/Evaluation plan

-The deliverable will be a 15-minute PPT pitch in class. Your PPT is the main deliverable, but you may also submit additional slides elaborating on strategy, research, budgets, etc. You should do some rudimentary primary research to support your recommendations. Your PPT deck and document will be due on October 10 at 1pm via canvas. The group project is 25% of your grade.

-You will be expected to evaluate your teammates and the other groups.

-You must submit a **one-page proposal** on canvas by **1pm on September 14**, which should include your group members, your topic, and a few bullet points on rational and scope of project.

Possible topics are listed below. These are brands/firms with accounts in review or that recently completed reviews and have new agencies. Only one group in each section may do the project on a particular topic (priority will be given to teams that submit a proposal earlier).

**Project Topics**


Sprint: http://www.adweek.com/brand-marketing/sprint-launches-its-first-media-agency-review-more-decade-175470/


Spotify: http://www.adweek.com/agencies/um-wins-spotifys-global-media-agency-review/


Miller Lite: http://www.adweek.com/agencies/millercoors-consolidates-global-creative-duties-on-the-miller-brand-within-omnicoms-ddb-network/

Minute Maid: http://www.adweek.com/brand-marketing/anomaly-wins-creative-review-for-coca-colas-minute-maid-brand/


Lay’s Potato Chips: http://www.adweek.com/agencies/5-top-agencies-are-competing-for-lays-creative-account/