

**UNIVERSITY OF PENNSYLVANIA
WHARTON SCHOOL**

LGST 207/809 – FALL 2018

Tues 6:00PM to 9:00PM

Instructor: Rob DiGisi

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SPORTS BUSINESS MANAGEMENT

260 Huntsman Hall

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SYLLABUS

COURSE DESCRIPTION :

The sports industry has become the United States' second largest export product and has grown to over \$600 Billion in worldwide revenues. Coupled with its global economic significance, the excitement and competitiveness of the business arouses intrigue like no other industry. The focus of this new course is two-fold: to provide students with a framework for understanding the unique dynamics, structure, delivery systems and marketing and promotional strategies that shape the sports industries and; to examine how organizations who do not deliver entertainment as a core product, leverage sports and entertainment properties to advance separate and distinct marketing objectives. Through understand the unique elements of the sports industry, students will also be able to have a point of reference for understanding core structure of other industries.

COURSE OBJECTIVES:

Through classroom presentations, discussions, and completion of course assignments, the student will be acquainted with a varied but limited number of important concepts in the study of business as they apply to the sports industry. Special attention is given to the regulation of professional and amateur athletics, the organizational structure of sports leagues and associations, labor-management relations and the application of business principles to sports.

REQUIRED MATERIALS:

Lecture Slides: All lecture slides on PPT will be posted on the course website on Canvas at <https://canvas.upenn.edu/courses/1412607>.

Text: Rosner, Scott and Shropshire, Kenneth. (2010). The Business of Sports (2nd edition). Sudbury, Massachusetts: Jones & Bartlett Publishers. ISBN: 0763780782

Additional Reading: A reading list will be distributed separately from the syllabus with all required reading expected to be completed before class. Often, required reading includes articles that I've posted on Canvas. There are six cases includes in the reading and a course pack is available via study.net

Industry Trade Publications:

- ◆ A 16-week subscription to *Sports Business Daily*. To subscribe, please visit their website at www.sbjcollege.com/subscribe you'll find University of Pennsylvania-Wharton School in the drop-down menu then my name and it will direct you to an order form. As an option (not requirement) , you can supplement this purchase with a subscription to the weekly *Sports Business Journal*. Access to the www.sportsbusinessdaily.com website also contains an archive of past articles.
- ◆ Sports Business Journal – 20th Anniversary Edition. The digital version is included in Sports Business Daily Subscription. Specific readings from this edition are included below.
- ◆ *John Wall Street* is a free daily newsletter providing analysis of financial issues in the sports industry in concise fashion. In addition to Sports Business Daily, it is an excellent source of current events in the sports industry. <https://johnwallstreet.com/sign-up/>

SUPPLEMENTAL MATERIALS:

Regular reading of newspapers and magazines pertinent to the sports industry is strongly suggested, as a student of sport management should make every attempt to learn about current issues facing sport managers. *Sports Illustrated*, *USA Today*, *SportsBusiness Journal*, and *The NCAA News*, as well as ESPN's SportsCenter and HBO's *Real Sports* are all recommended media sources. There are also a plethora of helpful websites, podcasts, etc.

Sports Marketing and PR Pros – Is a weekly newsletter (Sunday morning) published by PR exec and Columbia lecturer, Joe Favorito. The news letter aggregates relevant articles from an assortment of publications. There are also postings for industry events, brands wanting to connect and for jobs available. Email Joe at joefavorito1@yahoo.com

COURSE METHOD OF INSTRUCTION:

Class sessions will follow a lecture/discussion format. As the class moves along there are number of guest speakers have been arranged to provide practical industry insights to the topics reviewed in class. Guest speaker information is not supplemental and will be included on exams.

Each class begins with a 15-20 minutes discussion of current sports business topics, not scores or performances. The topics will be covered will come from the Sports Business Daily.

It is recommended that students print the slides for that day's lecture from the course Canvas website and bring them to class.

PARTICIPATION:

Class participation is vital to success in this course. Students are expected to attend and be prepared for **every** class. Be prepared to be called upon for current events and thoughts on required readings. The quality of participation, as reflected in careful reading and thorough analysis of the assigned materials, is important.

It is also important to build upon other students' comments so attentive listening is part of quality participation. During the first class, a mechanism will be introduced covering how class participation is scored. **Mandatory attendance is a given.** Absence or failure to be prepared will be recorded and results reflected in the class participation grade.

Students will fail the course automatically (even if they are able to earn enough points on the exams and papers to otherwise pass the course) if their attendance is deemed poor by the professor and/or TA.

Students are encouraged to discuss the adequacy of their participation with the professor and TA.

CLASSROOM DYNAMICS

- ◆ Students should have their table tents displayed in each class.
- ◆ Please be sure to silence or disable all mobile communications devices, as use of them is disruptive to the learning environment. Any students engaging in the use of these devices (i.e. text messaging, instant messaging, emailing, phone ringing) may receive a downward grade departure in class participation.
- ◆ Students (and the professor) often find the presence of laptops and tablets to be distracting—whether because having the devices in class makes it more likely that students will engage in activities such as texting or online social networking, or because students find themselves distracted by their peers' use of devices to type, message, play games, or surf the Internet. For this reason, **the use of laptops, tablets, etc. during class is not permitted.** The necessity of classroom interaction in this course negates the usefulness of laptops as a note-taking device.

GRADING:

Group Case Analysis	15%
Examination #1	25%
Examination #2	25%
Term Paper	25%
Class Participation	10%

EXAM AND ASSIGNMENT POLICIES:

The first examination will be taken during the scheduled examination time. The second examination will be taken during the assigned Final Exam period. Any make-ups (for documented medical and family emergencies only – not job interviews, delayed travel plans, etc.) will be given only during the scheduled LGST departmental makeup period after classes end. **Both examinations will be closed texts and notes. The second examination is not cumulative; it only covers material not previously addressed on the first examination.** Assignments are expected to be submitted or presented on the assigned due date. Late work and missed assignments will receive a zero.

WRITTEN ASSIGNMENTS

Small Group Case Analysis

Teams of three will be formed to analyze the National Women's Soccer League Case. A 5-6 pages report will be written to address the major challenges facing this nascent league. Material addressed from the first half of the class should be incorporated into the analysis and succinctly presented in the report. The case will be discussed in an open forum on the date it is due.

Term Paper

Students will write a 15-20 page, double-spaced, term paper about an issue of current, critical importance to the sports industry. Students are expected to write clearly, comprehensively and intelligently on a key issue in sports business. They are encouraged to challenge the accepted standards of the industry, but each paper must demonstrate a professional understanding and a practical applicability of industry issues, practices, concepts and consequences across the various disciplines of sports business.

- ◆ While the work must be of extremely high caliber, the writing assignments are designed as practical rather than academic exercises. Be concise; omit needless words. Necessary citations and attributions must be made and should be contained either in the text itself or in footnotes.
- ◆ There is a premium on the quality of ideas and their practical application.
- ◆ The quality of thinking and expression are critical factors in grading. If you aim for common and traditional dogma, your grade will be common and traditional (In other words no better than a C.)

This paper is a chance to excel by displaying depth in comprehension of the subject matter and by expressing new ideas, demonstrating analytical and strategic application and by challenging typical practices.

ACADEMIC HONESTY POLICY

The Wharton School and the University of Pennsylvania are committed to academic honesty. All cases of alleged plagiarism, cheating on examinations and similar forms of academic dishonesty will be reviewed by the appropriate disciplinary bodies. Please refer to the Student Handbook for guidelines relating to academic dishonesty. **Students found to have engaged in academic dishonesty will fail the course in addition to any discipline imposed by the University.**

Honesty in all academic work is expected of every student. This means giving one's own answers in all class work, papers, and examinations without help from sources not approved by the professor. Written material is to be the student's own original composition. It is expected that ideas that are taken from articles, books, the internet, etc. will be properly noted in all written papers submitted. It is important to remember that to copy or to paraphrase someone else's work, ideas, or language without proper reference is plagiarism.

COURSE OUTLINE/CALENDAR

The schedule below is as of August 28, 2018 and is subject to change. Course topics, assigned reading from the text and course are listed below. Assorted articles are organized by class number/topics on Canvas.

Date	Topics	Text: Rosner & Shropshire	Study.Net	SBJ 20th Anniver Edition
28-Aug	Course Intro/Requirements Why Sports? History of Sports	Preface		
4-Sep	Diversity Issues Current Status of Industry	Chpt 18, 683-700 Chpt 18, 704-719		One media deal upped stakes, Execs look back- McManus and Hill Technologies that have revolutionized the sports industry
11-Sep	Business Priorities Sports Fan Data Industry Challenges	Chpt 1, 1-26	Whistle Sports	20 Most influential Sports Execs Team business ups the game
18-Sep	Team Revenues and Expenses League Revenues Team Financial Data	Chpt 2 Chpt 6, 186-192		
25-Sep	Media Unions and Player Compensation	Chpt 8 Chpt 9 Intro, 314-334 Chpt 10 Intro, 338-342, 349-354	NBC Sports/ MLB TV Rights	Labor relations a rocky affair
2-Oct	Revenue Sharing Competitive Balance	Chapter 5		
9-Oct	GUEST SPEAKER - Mitchell Ziets First Half Review	Chpt 7, Intro, 230-246 Chpt 11, Intro, 414-423, 435-450		Venues change with the times The best that never was Pricey Digs Largest team sales
16-Oct	Exam #1		MLS	

Emerging Leagues

23-Oct	Licensing GUEST SPEAKER - Sal LaRocca			
30-Oct	Group Case Project Due - NWSL Case Discussion GUEST SPEAKER - Bryan Harris	Chpt 4	NWSL	
6-Nov	Sponsorship GUEST SPEAKER - Paul Bamundo		Sponsorship	Transformative sponsorship moments from the past 20 yrs Top naming-rights deals
13-Nov	Ticketing and Analytics Term Paper Due GUEST SPEAKER- Braden Moore	Chpt 6, 193-205		
20-Nov	GUEST SPEAKER: Haynes Hendrickson			
27-Nov	Individual Leagues GUEST SPEAKER - Jeff Volk		Sixers	
4-Dec	CollegeSports 2nd Half Review	Chapters 13, 14 & 15		Defining Year in college football
TBD - Dec	Exam #2			