UNIVERSITY OF PENNSYLVANIA WHARTON SCHOOL

LGST 207- SPRING 2019

Tues/Thurs 10:30AM and 12:00PM

Instructor: Rob DiGisi

rdigisi@ironhorsemarketing.com

SPORTS BUSINESS MANAGEMENT

Lauder Fischer Hall Auditorium

Office: Tu 9:30-10:30AM, Th 2-3:00PM JMHH 634

Cell: 302-379-0848

SYLLABUS

COURSE DESCRIPTION:

The sports industry has become the United States' second largest export product and has grown to over \$600 Billion in worldwide revenues. Coupled with its global economic significance, the excitement and competitiveness of the business arouses intrigue like no other industry. The focus of this course is two-fold: to provide students with a framework for understanding the unique dynamics, structure, delivery systems and marketing strategies that shape the sports industries and; to examine how organizations who do not deliver entertainment as a core product, leverage sports and entertainment properties to advance separate and distinct marketing objectives. Through understanding the unique elements of the sports industry, students will also be able to have a point of reference for understanding core structure of other industries.

COURSE OBJECTIVES:

Through classroom presentations, discussions, and completion of course assignments, the student will be acquainted with a varied but limited number of important concepts in the study of business as they apply to the sports industry. Special attention is given to the regulation of professional and amateur athletics, the organizational structure of sports leagues and associations, emerging leagues, sponsorship, licensing and the application of business principles to sports.

REQUIRED MATERIALS:

Lecture Slides: All lecture slides on PPT will be posted on the course website on Canvas at https://canvas.upenn.edu/courses/1436773. It is recommended that students print the slides for that day's lecture from the course Canvas website and bring them to class.

Articles: Readings separate from the syllabus are contained in Canvas. There are also required readings listed below. All articles and cases are expected to be completed before class. There are four cases included in the reading and a course pack is available via <u>study.net</u>

Industry Trade Publications:

- A 16-week subscription to *Sports Business Daily*. To subscribe, please visit their website at www.sbjcollege.com/subscribe you'll find University of Pennsylvania-Wharton School in the drop-down menu then my name and it will direct you to an order form. As an option (not requirement), you can supplement this purchase with a subscription to the weekly *Sports Business Journal*. Access to www.sportsbusinessdaily.com contains an archive of past articles that are useful for additional information and researching your paper.
- John Wall Street is a <u>FREE</u> daily newsletter providing analysis of financial issues in the sports industry in concise fashion. In addition to Sports Business Daily, it is an excellent source of current events in the sports industry. https://johnwallstreet.com/sign-up/
- Sports Marketing and PR Pros This **FREE** weekly newsletter is published Sunday mornings by PR exec and Columbia lecturer, Joe Favorito. The newsletter aggregates relevant articles from an assortment of publications. There are also postings for industry events, brands wanting to connect and for jobs available. Email Joe at joefavorito1@yahoo.com

SUPPLEMENTAL MATERIALS:

Regular reading of newspapers and magazines pertinent to the sports industry is strongly suggested, as a student of sport management should make every attempt to learn about current issues facing sport managers. *Sports Illustrated, USA Today, SportsBusiness Journal,* and *The NCAA News*, as well as ESPN's SportsCenter and HBO's *Real Sports* are all recommended media sources.

<u>The Business of Sports (2nd edition)</u> by Scott Rosner and Ken Shropshire is a comprehensive collection of readings that focus on the sports industry and the dilemmas faced by todays sports business leaders including professional, Olympic, and collegiate sports. It covers the major business disciplines of management, marketing, finance, information technology, accounting, ethics and law. This text was required in previous iterations of this course. It is NOT required but is an excellent resource for students requiring more information about the industry. (2010). Sudbury, Massachusetts: Jones & Bartlett Publishers. ISBN: 0763780782

COURSE METHOD OF INSTRUCTION:

Class sessions will follow a lecture/discussion format. As the class moves along a number of guest speakers have been arranged to provide practical industry insights to the topics reviewed in class. Guest speaker information is not supplemental and will be included on exams.

Each class begins with a 15-20 minutes discussion of current sports <u>business</u> topics, not scores or performances. The topics covered will come mostly from the Sports Business Daily.

PARTICIPATION:

Class participation is vital to success in this course. Students are expected to attend and be prepared for <u>every</u> class. Be prepared to be called upon for current events and thoughts on required readings. Participation, emanating from careful reading and thorough analysis of the assigned materials, is vital to the quality of the course. It is also important to build upon other students' comments so attentive listening is part of quality participation. During the first class, a mechanism will be introduced covering how class participation is scored. **MANDATORY ATTENDANCE IS A GIVEN.** Absence or failure to be prepared will be recorded and results reflected in the class participation grade.

Students will fail the course automatically (even if they are able to earn enough points on the exams and papers to otherwise pass the course) if their attendance is deemed poor by the professor and/or TA. Students are encouraged to discuss the adequacy of their participation with the professor and/or TA.

CLASSROOM DYNAMICS

- Students should have their table tents displayed in each class.
- Please be sure to silence or disable all mobile communications devices as use of them is disruptive to the learning environment. Any students engaging in the use of these devices (i.e. text messaging, instant messaging, emailing, phone ringing) may receive a downward grade departure in class participation.
- Students (and the professor) often find the presence of laptops and tablets to be distracting—whether because having the devices in class makes it more likely that students will engage in activities such as texting or online social networking, or because students find themselves distracted by their peers' use of devices to type, message, play games, or surf the Internet. For this reason, the use of laptops, tablets, etc. during class is not permitted. The necessity of classroom interaction in this course negates the usefulness of laptops as a note-taking device.

GRADING:

Group Case Analysis	15%
Examination #1	25%
Examination #2	25%
Term Paper	25%*
Class Participation	10%

EXAM AND ASSIGNMENT POLICIES:

The first examination will be taken during the scheduled examination time. The second examination will be taken during the assigned Final Exam period. Any make-ups (for documented medical and family emergencies only – not job interviews, travel plans, etc.) will be given only during the scheduled LGST departmental makeup period after classes end. Both exams will be closed notes. The second exam is <u>not</u> cumulative; it builds upon the first half and covers material addressed since the first examination. Assignments are expected to be submitted or presented on the assigned due date. Late work and missed assignments will receive a zero.

WRITTEN ASSIGNMENTS

Small Group Case Analysis

Teams of three or four will be formed to analyze and write a report on the National Women's Soccer League Case. Through 5-6 pages, the team should address the major challenges facing this nascent league. Material addressed from the first half of the class should be incorporated into the analysis and succinctly presented in the report. The case will be discussed in an open forum on the date it is due.

Term Paper

Students will write a 10-15 page, double-spaced, term paper about an issue of current, critical importance to the sports industry. Students are encouraged to challenge the accepted standards of the industry and each paper must demonstrate a professional understanding and a practical applicability of industry issues, practices, concepts and consequences across the various disciplines of sports business. Papers should be well organized and conclude with a recommendation.

- While the work must be of extremely high caliber, the writing assignments are designed as practical rather than academic exercises. Be concise. Necessary citations and attributions must be made and should be contained either in the text itself or in footnotes.
- There is a premium on the quality of ideas and their practical application.
- The quality of thinking and expression are critical factors in grading. If you aim for common and traditional dogma, your grade will be common and traditional (In other words, no better than a C.)

This paper is a chance to excel by displaying depth in comprehension of the subject matter and by expressing new ideas, demonstrating analytical and strategic application and by challenging typical practices.

ACADEMIC HONESTY POLICY

The Wharton School and the University of Pennsylvania are committed to academic honesty. All cases of alleged plagiarism, cheating on examinations and similar forms of academic dishonesty will be reviewed by the appropriate disciplinary bodies. Please refer to the Student Handbook for guidelines relating to academic dishonesty. Students found to have engaged in academic dishonesty will fail the course in addition to any discipline imposed by the University.

Honesty in all academic work is expected of every student. This means giving one's own answers in all class work, papers, and examinations without help from sources not approved by the professor. Written material is to be the student's own original composition. It is expected that ideas that are taken from articles, books, the internet, etc. will be properly noted in all written papers submitted. It is important to remember that to copy or to paraphrase someone else's work, ideas, or language without proper reference is plagiarism.

COURSE OUTLINE/CALENDAR

The schedule below is as of January 2, 2019 and is subject to change. Course topics, assigned reading from the text and course are listed below. Assorted articles are organized by class number/topics on Canvas.

<u>Class</u>	<u>Date</u>	Topics	Add'l Reading and/or Guest Speaker
1	17-Jan	Course Introduction/Requirements	
		Why Sports?	
2	22-Jan	History of Sports/Diversity	
3	24-Jan	Industry Overview/Status	
4	29-Jan	Priorities and Challenges	Course Pack: Whistle Sports
5	31-Jan	Revenues and Expenses	
6	5-Feb	Media	Course Pack: NBC Sports/MLB
7	7-Feb	Media	Speaker - Amanda Herald, NFL
8	12-Feb	Team Financial Data	
9	14-Feb	Revenue Sharing/Competitive Balance	
10	19-Feb	Unions/ Player Compensation	
11	21-Feb	Rev Share in Practice	Speaker – David Haber, NBA
12	26-Feb	First Half Review	
13	28-Feb	Exam #1	Exam #1
	5-Mar	SPRING BREAK	
	7-Mar	SPRING BREAK	

12-Mar	Emerging Leagues	Course Pack: NWSL Case
14-Mar	Soccer in U.S.	Speaker - Dan Sillman, Int'l Champions Cup. Course Pack: MLS
19-Mar	NWSL Case Presentations	NWSL Team Paper Due
21-Mar	Licensing	
26-Mar	Licensing in Practice	Speaker - Brian Jennings, NHL
28-Mar	Sponsorship	
2-Apr	Sponsorship in Practice	Speaker - Harlan Stone, Sports Mktg Legend
4-Apr	Sponsorship in Practice	Speaker - Bryan Duffy, MKTG
9-Apr	Golf, Tennis, Motorsports	Paper Due
11-Apr	Speaker	TBD
16-Apr	Sports Gambling	Speaker - Wayne Kimmel, SeventySix Capital
18-Apr	Digital Media	Speaker - Erika Nardini, Barstool Sports
23-Apr	College Sports	
25-Apr	Ticketing and Analytics	Speaker - Fred Gambino, Flyers
30-Apr	First Half Review	
8-May	Exam #2 – 12PM Section	9AM
9-May	Exam #2 – 10:30AM Section	12PM
	14-Mar 19-Mar 21-Mar 26-Mar 28-Mar 2-Apr 4-Apr 9-Apr 11-Apr 16-Apr 23-Apr 25-Apr 30-Apr	14-Mar Soccer in U.S. 19-Mar NWSL Case Presentations 21-Mar Licensing 26-Mar Licensing in Practice 28-Mar Sponsorship 2-Apr Sponsorship in Practice 4-Apr Sponsorship in Practice 9-Apr Golf, Tennis, Motorsports 11-Apr Speaker 16-Apr Sports Gambling 18-Apr Digital Media 23-Apr College Sports 25-Apr Ticketing and Analytics 30-Apr First Half Review 8-May Exam #2 – 12PM Section